

12th Grade AP Literature and Composition- Summer Assignment

Nicole Jollon

Preparation for the AP Literature and Composition Exam begins *immediately* following your acceptance into the course. **Begin right away with the literature choices listed below, and read more than is required of you.** The AP Literature and Composition Exam requires you to be familiar with a variety of literature in order to write in detail from memory explicitly and completely. These novels below have been carefully selected due to their frequency on prior exams, and because they are engaging to read independently. Many are lengthy, but with some effort, you will be able to squeeze in quite a few of them before the fall semester. **If you will not and do not, you should reconsider this course.** We will be moving at a fast pace this year, and your summer work will be the beginning of that journey. I look forward to seeing you soon.

Directions: Choose a minimum of **2** novels to read and analyze on your own, July and August respectively. Track using annotations and note taking. When you are finished with the novel, create a list of at least **two** themes that occur in each novel, along with detailed notes and significant quote selections. Identify patterns across different genres of literature, bullet ideas and select quotations where you see those themes operating in the context of the novel. What are the patterns? How are different authors' writing about similar and/or different ideas? What are the complications of society or time period? Draft preliminary articulations about the connections between the novels you have read. **Dissect them. Keep a HANDWRITTEN journal of your interactions and notes while you are reading. It should be several pages long for each text. When you return to school we will draft the formal literary analysis essay exam during class.**

Your work over the summer will be to break down every piece you uncover about the narratives of your choice, so bring your notes with you. Prepare to have all of your summer reading novel choices with you on the first day of official classes. **Be prepared to write. 100 points for the notes. 100 points for the Analysis Essay Exam.**

Novel Selections Choices:

The Invisible Life of Addie LaRue V.E. Schwab
The Haunting of Hill House, Shirley Jackson
The Nickel Boys, Colson Whitehead
Swamplandia, Karen Russell
The God of Small Things, Arundhati Roy
Where the Dead Sit Talking, by Brandon Hobson
Americanah by Chimamanda Ngozi Adichie
The Blind Assassin by Margaret Atwood
There There by Tommy Orange
The Storm We Made, Vanessa Chan
Little Women, Louisa May Alcott
The Only Good Indians by Stephen Graham Jones
A Tree Grows in Brooklyn by Betty Smith
If Beale Street Could Talk by James Baldwin

Please use <https://www.goodreads.com/> to review novels before you select them.